

# The Star-Spangled Banner

## Service Version

Francis Scott Key

John Stafford Smith

**With spirit** (♩=104)

*f* O say! can you see, by the dawn's ear - ly light, What so proud - ly we

*f*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The lyrics are: "O say! can you see, by the dawn's ear - ly light, What so proud - ly we".

6 hail'd at the twi-light's last gleam - ing? Whose broad stripes and bright stars, thro' the

This system contains the third and fourth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the lyrics: "hail'd at the twi-light's last gleam - ing? Whose broad stripes and bright stars, thro' the".

11 per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the lyrics: "per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly".

16 stream - ing! And the rock - ets' red glare, the bombs burst - ing in air, Gave

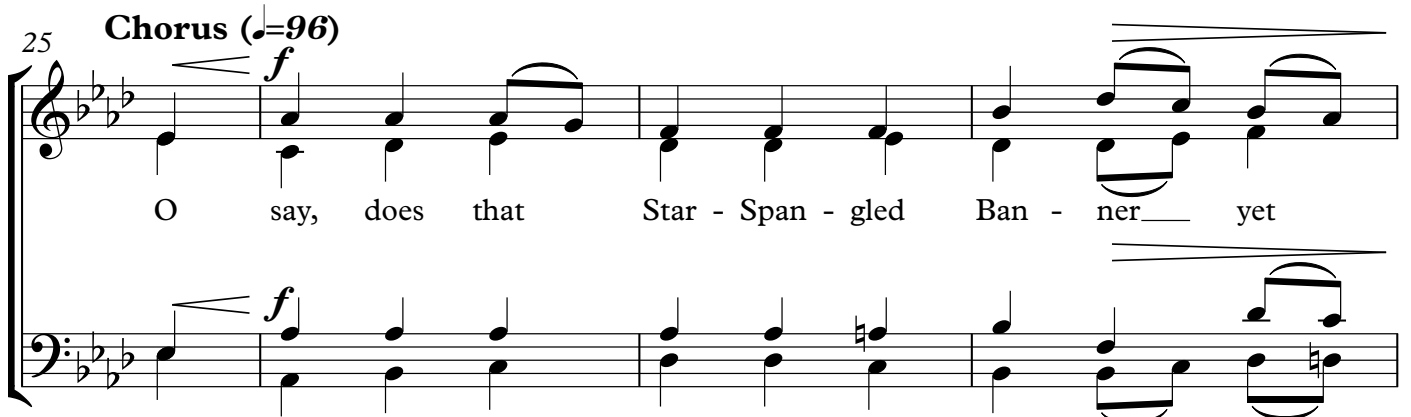
This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the lyrics: "stream - ing! And the rock - ets' red glare, the bombs burst - ing in air, Gave".

21



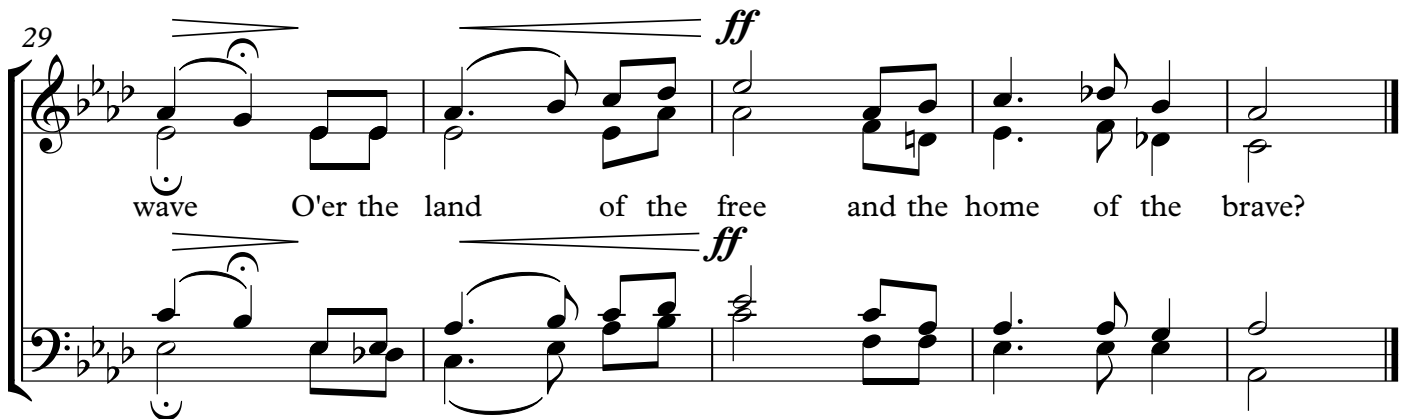
proof thro' the night that our flag was still there.

25 **Chorus** (♩=96)



O say, does that Star - Span - gled Ban - ner yet

29



wave O'er the land of the free and the home of the brave?

The Service Version of The Star-Spangled Banner was prepared in 1918 for the Army and Navy Song and Band Books, and for School and Community singing by a committee of twelve consisting of: John A. Carpenter, Frederick S. Converse, Wallace Goodrich, and Walter R. Spalding, representing the War Department Commission on Training Camp Activities; Peter W. Dykema (Chairman), Hollis E. Dann, and Osbourne McConathy, representing the Music Educators National Conference; Clarence C. Birchard, Carl Engel, William Arms Fisher, Arthur E. Johnstone and E. W. Newton, representing music publishers. The Service Version may be freely used, and designated as such, provided it be printed without change of melody, harmony or rhythm.