



PEACE OFFERINGS



A Tribute to Our Armed Forces



Armed Forces Day

Saturday, May 20, 2023

3 p.m.

Camelback Bible Church

3900 E. Stanford Drive, Paradise Valley, AZ 85253

Learn more about our choir at www.northvalleychorale.org

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Presentation of the Colors
National Anthem
with
Luke AFB National Honor Guard

♪ Sing Along! ♪

A Tribute to the Armed Forces

Arr: Lloyd Larson

A medley of the official songs and hymns of the U.S. military service branches: The Army Goes Rolling Along; The Marines' Hymn; Semper Paratus (Coast Guard); Anchors Aweigh (Navy) and The U.S. Air Force

Army

First to fight for the right, and to build the Nation's might,
And the Army goes rolling along.
Proud of all we have done, fighting till the battle's won,
And the Army goes rolling along.
Then it's hi! hi! hey! The Army's on its way.
Count off the cadence loud and strong:
two, three, four, hut, two, three!
For where'er we go, you will always know
That the Army goes rolling along.

Marines

From the halls of Montezuma to the shores of Tripoli,
We will fight our country's battles in the air, on land and sea.
First, we fight for right and freedom, and to keep our honor clean.
We are proud to claim the title of United States Marines.

Coast Guard

We're always ready for the call, we place our trust in Thee!
Through howling gale and shot and shell to win the victory!
Semper paratus is our guide, our pledge, our motto, too!
We're always ready, do or die. Aye!
Coast Guard, we fight for you!

Navy

Anchors aweigh, my boys! Anchors aweigh!
Farewell to college joys. We sail at break of day, day, day, day!
Through our last night on shore, hail to the foam!
Until we meet once more,
Here's wishing you a happy voyage home!

Air Force

Off we go into the wild blue yonder, climbing high into the sun.
Here they come, zooming to meet our thunder;
At 'em, now give 'em the gun!
Down we dive, spouting our flame from under,
off with one helluva roar.
We live in fame, send 'em down in flame,
for nothing can stop the U.S. Air Force!

'Dona Nobis Pacem'

Music by R. Vaughn Williams

Soloists: Sarah Smith, Stephen Schermitzler

'Dona Nobis Pacem' (Grant Us Peace) is a cantata written by British composer Ralph Vaughan Williams in 1936. Vaughan Williams produced his plea for peace by referring to recent wars during the growing fears of a new one. His texts were taken from the Mass, three poems by Walt Whitman, a political speech, and sections of the Bible.

The work is in six continuous movements.
Please hold your applause until the end.

1. Agnus Dei

whose Latin text comes from the last movement in the Roman Catholic Mass. The soprano introduces the theme, singing it over the orchestra and choir. The text translates as "Lamb of God, grant us peace."

Agnus Dei (Lamb of God),
qui tolis peccata mundi (who takes away the sins of the world),
'Dona Nobis Pacem' (grant us peace).

2. Beat! Beat! Drums!

is based on a Walt Whitman poem. The text describes the drums and bugles of war bursting through doors and windows, disrupting the peaceful lives of church congregations, scholars, bridal couples, and other civilians.

Beat! beat! drums! - blow! bugles! blow!
Through the windows - through doors - burst like a ruthless force,
Into the solemn church, and scatter the congregation,
Into the school where the scholar is studying;
Leave not the bridegroom quiet -
no happiness must he have now with his bride,
Nor the peaceful farmer any peace,
ploughing his field or gathering his grain,
So fierce you whirl and pound, you drums - so shrill you bugles blow.

Beat! beat! drums! - blow! bugles! blow!
Over the traffic of cities - over the rumble of wheels in the streets;
Are beds prepared for sleepers at night in the houses?
No sleepers must sleep in those beds --
No bargainers bargain by day - no brokers or speculators -
would they continue?
Would the talkers be talking? would the singer attempt to sing?
Would the lawyer rise in the court to state his case before the judge?
Then rattle quicker, heavier drums -- you bugles wilder blow.

Beat! beat! drums! - blow! bugles! blow!
Make no parley - stop for no expostulation,
Mind not the timid - mind not the weeper or prayer,
Mind not the old man beseeching the young man,
Let not the child's voice be heard, nor the mother's entreaties,
Make even the trestles to shake the dead
where they lie awaiting the hearses,
So strong you thump O terrible drums - so loud you bugles blow.



3. Reconciliation

is also a Whitman poem. The baritone soloist introduces the first half of the poem, which the choir echoes and varies. The baritone then continues with the rest of the poem, followed by the choir presenting a new variation of the first half. At the end, the soprano repeats a variation of the 'Dona Nobis Pacem' of the first movement, hauntingly soaring above the final lines of the chorus.

Word over all, beautiful as the sky!
Beautiful that war, and all its deeds of carnage,
must in time be utterly lost;
That the hands of the sisters Death and Night,
incessantly softly wash again, and ever again, this soil'd world:
For my enemy is dead -- a man divine as myself is dead;
I look where he lies, white-faced and still, in the coffin -- I draw near;
I bend down, and touch lightly with my lips the white face in the coffin.

4. Dirge for Two Veterans

uses most of another Whitman poem. The movement as originally composed in 1914 and later incorporated into 'Dona Nobis Pacem.' Here the drums return, but now in a dirge for the father and son, "dropped together", being marched in a "sad procession" to their "new-made double grave".

The last sunbeam
Lightly falls from the finish'd Sabbath,
On the pavement here, and there beyond it is looking,
Down a new-made double grave.
Lo, the moon ascending,
Up from the east the silvery round moon,
Beautiful over the house-tops, ghastly, phantom moon,
Immense and silent moon.
I see a sad procession,
And I hear the sound of coming full-key'd bugles,
All the channels of the city streets they are flooding,
As with voices and with tears.
I hear the great drums pounding,
And the small drums steady whirring
And every blow of the great convulsive drums,
Strikes me through and through.
For the son is brought with the father,
(In the foremost ranks of the fierce assault they fell,
Two veterans son and father dropt together,
And the double grave awaits them.)
And nearer blow the bugles,
And the drums strike more convulsive,
And the daylight o'er the pavement quite has faded,
And the strong dead-march enwraps me.
In the eastern sky up-buoying,
The sorrowful vast phantom moves illumin'd,
('Tis some mother's large transparent face,
In heaven brighter growing.)
O strong dead-march you please me!
O moon immense with your silvery face you soothe me!
O my soldiers twain! O my veterans passing to burial!
What I have I also give you.
The moon gives you light,
And the bugles and the drums give you music
And my heart, O my soldiers, my veterans,
My heart gives you love

5. The Angel of Death

It starts with the baritone soloist and a quote from the John Bright speech with which he tried to prevent the Crimean War. It continues with somber quotes from the Book of Jeremiah, with the soprano and choir intervening with the 'Dona Nobis Pacem' plea.

The Angel of Death has been abroad throughout the land;
you may almost hear the beating of his wings.

There is no one as of old . . .
to sprinkle with blood the lintel
and the two side-posts of our doors,
that he may spare and pass on.

We looked for peace, but no good came;
and for a time of health, and behold trouble!
The snorting of his horses was heard from Dan;
the whole land trembled at the sound
of the neighing of his strong ones;
for they are come, and have devoured the land,
and those that dwell therein.

The harvest is past, the summer is ended,
and we are not saved?

Is there no balm in Gilead? Is there no physician there?
Why then is not the health of the daughter of my people recovered?

6. O Man, Greatly Beloved

The music become more optimistic during an orchestral interlude, as do the texts, starting with the baritone's "O man, greatly beloved, fear not!" A brief setting of the opening lines of the Gloria in English is followed by an cappella coda, marked pianissimo, in which the soprano, supported by the choir, sings 'Dona Nobis Pacem.'

O man, greatly beloved, fear not,
peace be unto thee, be strong, yea, be strong.

The glory of this latter house shall be greater than the former,
and in this place will I give peace.

Nation shall not lift up a sword against nation,
neither shall there be war any more.

And none shall make them afraid,
neither shall the sword go through the land.

Mercy and truth are met together,
righteousness and peace have kissed each other.

Truth shall spring out of the earth,
and righteousness shall look down from heaven.

Open to me the gates of righteousness, I will go into them.

Let all the nations be gathered together,
and let the people be assembled;

and let them hear, and say, it is the truth.

And it shall come, that I will gather all nations and tongues.

And they shall come and see my glory.

And I will set a sign among them,
and they shall declare my glory among the nations.

For as the new heavens, and the new earth,
which I will make, shall remain before me,
so shall your seed and your name remain for ever.
Glory to God in the highest, and on earth peace,
good-will toward men.

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♪ *Sing Along* ♪

You're a Grand Old Flag

Music & Lyrics by George M. Cohan
Arr: Doug Katsaros

Join in the first verse

You're a grand old flag,
You're a high flying flag,
And forever in peace may you wave.
You're the emblem of the land I love,
The home of the free and the brave.
Every heart beats true,
'Neath the red, white, and blue,
Where there's never a boast or brag.
Should old acquaintance be forgot,
Keep your eye on the grand old flag.

The choir will sing the 2nd verse alone



Hymn to the Fallen
(from the movie, "Saving Private Ryan")

Music & Lyrics by John Williams



I Believe

Music by Mark A. Miller
Soloist: Emily Derks

*Words are from an inscription on the wall of a cellar
in Cologne where a number of Jews hid themselves
for the entire duration of WWII*

I believe in the sun even when it is not shining;
I believe in love even when I don't feel it;
I believe in God even when God is silent.



Boogie Woogie Bugle Boy

Music & Lyrics by Don Raye and Hughie Prince
Arr: Ed Lojeski

Trumpet Soloist: Josh Haake
Choreographer: Shannon Barrett

WWII's iconic song from the Andrews Sisters

He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the top man at his craft
But then his number came up and he was gone with the draft
He's in the army now blowing reveille
He's the boogie woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down because he couldn't jam
The captain seemed to understand
Because the next day the Cap' went out and drafted a band
And now the company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B

A root, a toot, a toodlie-a-da-toot,
he blows it eight to the bar, in boogie rhythm
He can't blow a note unless the bass and guitar is playing with him
He makes the company jump when he plays reveille
He's the boogie woogie bugle boy of Company B

He was the boogie woogie bugle boy of Company B
And when he plays boogie woogie bugle he was busy as a bee
And when he plays he makes the company jump eight to the bar
He's the boogie woogie bugle boy of Company B

He blows it eight to the bar
He can't blow a note if the bass and guitar isn't with him
The company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B



♪ *Sing Along* ♪

Battle Hymn of the Republic

Music by John Ward Howe and William Steffe
Lyrics by Julia Ward Howe
Arr: Mark Hayes

Please join in the chorus

Glory! Glory, Hallelujah!
Glory! Glory, Hallelujah!
Glory! Glory, Hallelujah!
While God is marching on!

Nella Fantasia

Music by Ennio Morricone

Italian Lyrics by Chiara Ferrau

Arr: Audrey Snyder

Soloists: Sarah Smith, Stephen Schermitzler

*A song sung in Italian based on the theme
"Gabriel's Oboe" from the film, "The Mission."*

In my imagination I see a fair world,
Everyone lives in peace and in honesty there.

I dream of souls that are always free,
Like the clouds that fly,

Full of humanity in the depths of the soul.

In my imagination I see a bright world,
Even the night is less dark there.

I dream of souls that are always free,
Like clouds that fly.

In my imagination there exists a warm wind,
That breathes on the cities, like a friend.

I dream of souls that are always free,
Like clouds that fly,

Full of humanity in the depths of the soul.



Prayer of the Children

Music & Lyrics by Kurt Bestor

Arr: Mark Hayes

*This song was written in the 1970s while living
through the civil war in the former Yugoslavia*

Can you hear the prayer of the children
On bended knee, in the shadow of an unknown room?
Empty eyes, with no more tears to cry,
Turning heavenward, toward the light.

Crying, "Jesus, help me
To see the morning light of one more day;
But if I should die before I wake,
I pray my soul to take."

Can you feel the heart of the children
Aching for home, for something of their very own?
Reaching hands, with nothing to hold on to
But hope for a better day, a better day.

Crying, "Jesus, help me
To feel the love again in my own land;
But if unknown roads lead away from home,
Give me loving arms, away from harm."

Can you hear the voice of the children
Softly pleading for silence in a shattered world?
Angry guns preach a gospel full of hate,
Blood of the innocent on their hands.

Crying, "Jesus, help me
To feel the sun again upon my face;
For when darkness clears I know you're near,
Bringing peace again."

Ty chuyesh molytvu ditey?
Can you hear the prayer of the children?

The Lord is My Shepherd

Music & Lyrics by John Rutter

The lord is my shepherd:

Therefore can I lack nothing

He shall feed me in a green pasture:

And lead me forth beside the waters of comfort

He shall convert my soul:

And bring me forth in the paths of righteousness
For his Name's sake

Yea, though I walk through the valley of the shadow of death

I will fear no evil: For thou art with me;

Thy rod and thy staff comfort me

Thou shalt prepare a table before me against them that trouble me:

Thou hast anointed my head with oil

And my cup shall be full

But thy loving-kindness and mercy shall follow me

All the days of my life:

And I will dwell in the house of the Lord for ever



Shalom

Music & Lyrics by Dan Forrest

*Passing the Peace - The Hebrew word "Shalom"
forms the refrains, and whispers of the word "peace"
further paint the spirit and promise of the text.*

Peace, Shalom

Peace I leave with you,

my peace I give to you.

Peace. Shalom

Not as this world gives; I give to you

Do not be afraid

Shalom, my peace I give to you.

Shalom, Peace I leave with you

my peace I give you.

Peace. Shalom



Sing Along

America

Music by Samuel A. Ward

Lyrics by Katherine L. Bates

Arr: Mary McDonald

O beautiful for spacious skies, for amber waves of grain

For purple mountain majesties, above the fruited plain!

America! America! God shed his grace on thee

And crown thy good with brotherhood from sea to shining sea!

O beautiful for pilgrim feet whose stern impassioned stress

A thoroughfare for freedom beat across the wilderness!

America! America! God mend thine every flaw

Confirm thy soul in self-control thy liberty in law!

O beautiful for heroes proved in liberating strife

Who more than self their country loved And mercy more than life!

America! America! May God thy gold refine

Till all success be nobleness and every gain divine!

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Violin 1	Kate Bivona	Dawn Parks
Violin 2	Priscilla Benitez	Gary Ciba
Violin 2	Hisami Lijima Dillard	
Viola 1	Sidney Williams	
Viola 2	Carolyn Broe	Phil Digati
Cello 1	Li Ma	John & Jane Prosek
Cello 2	Jennifer Son	
Double Bass	Nathaniel De La Cruz	Mark & Anita Wallace
Flute 1	Michelle Stolper	Mary Neuman
Flute 2	Melanie Winans	Mary Ann/Melissa Iagulli
Oboe 1	Maja Dinger	Anonymous
Oboe 2	Nick Flickinger	
Clarinet 1	Jonathan Robinson	
Clarinet 2	Julia Georges	
Bassoon	John Friedeman	Sally-Heath Lloyd
Trumpet 1	Joshua Haake	Ben Budzowski
Trumpet 2	Stephen Martin	Tom & Shannon Barrett/ Jack & Sharon Namie
Horn 1	Alex Austin	Christine Dermanelian
Horn 2	Alex Manners	
Trombone 1	Sean Holly	Kate Krietor
Trombone 2	Seth Bartschi	
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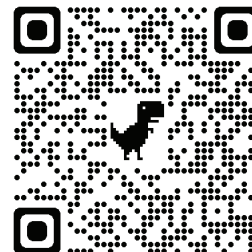
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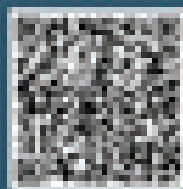
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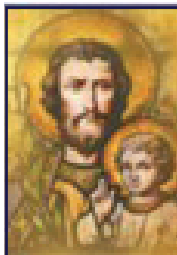
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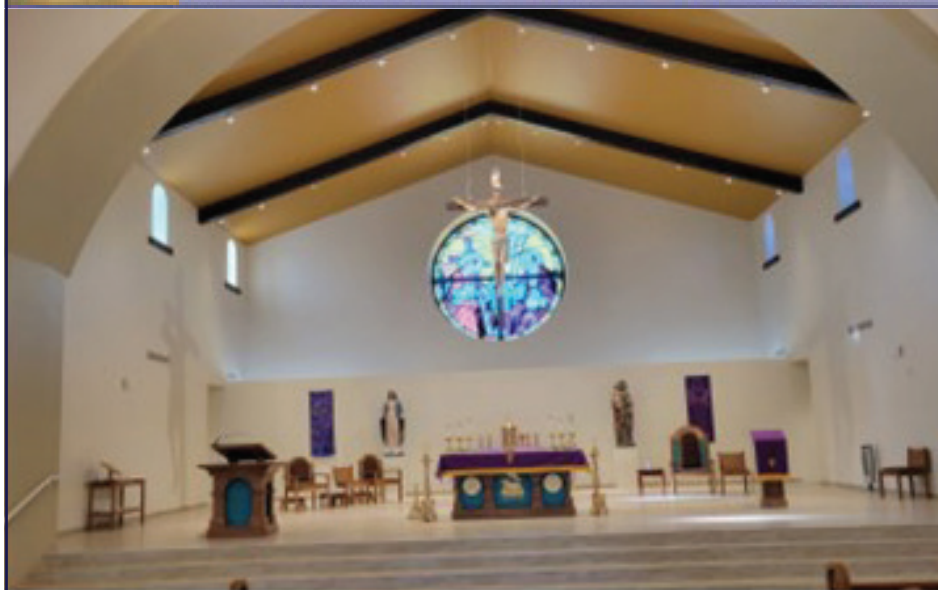
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About the North Valley Chorale



The North Valley Chorale (NVC) is a voluntary, nonprofit 501(c)(3) community choir established in 2008. We are dedicated to the cultural, musical, and social enrichment of metropolitan Phoenix.

We serve the community by providing affordable and accessible performances of choral music from many traditions, eras and cultures. Our repertoire ranges from classical to pop, patriotic, gospel and Broadway. We have released four CDs, have had multiple TV appearances and premiered new works.

We are proud to be known as “the choir that cares.” We share our gifts of music, companionship and goods with the needy, ill and homeless. Our local partners include St. Mary’s Food Bank, Lost Our Home, Feed My Starving Children, UMOM shelters, the Banner Alzheimer Institute (BAI), St. Matthew’s School, Duet, and local

senior living communities.

We perform 3 local concerts per year and have graced the stages of Kennedy Center (Washington, DC), Carnegie Hall and Radio City Music Hall (New York City, NY), the Herberger Theater and Orpheum Theater (Phoenix, AZ).

We have toured internationally. In 2016, the Chorale sang in Germany, Austria and the Czech Republic. In 2019 we performed in Ireland, Scotland, England and France.

Love to sing? Join us! We rehearse most Wednesday evenings and some Sundays at

The Phoenix Boys Choir Building
1131 E. Missouri Ave, Phoenix.

Check out our schedule at www.northvalleychorale.org.



A Message from NVC Director Eleanor Johnson

My heartiest thanks to our composer-in-residence, Michael Frassetto, for all the hours spent in deciphering complex passages and to his beautiful wife Irene for her patience, understanding and encouragement. You are both such an immense blessing to the NVC family.

This “Peace Offerings” concert has taken on a life of its own and become far more

than I could have asked for or imagined. So very many people came forth and offered to help make this a reality and, for this, I am eternally grateful.

The choir members who gave more than our usual rehearsal time in order to really know the music: You are truly my inspiration as I can show up dead beat for a rehearsal and leave with my heart lifted to the heavens, because you and the music feed my soul. And thanks to Margaret Neno, who feeds our bodies as well :)

Our amazing, hard working board under the leadership of Dr. Anita Murcko, who manage to love me and support me in spite of my “foolish” ways. I promise to be better in the future.

Kate Krietor and her wonderful crew who have not only visited so many senior and veteran homes to drop off flyers and encourage them to attend the concert but also collected items by the hundreds to give to homeless vets. You inspire us with your giving hearts.

Nicole Baker who came up with the idea of making display boards of the current military and veterans in our choir families and

among our friends, to greet our guests in the lobby.

To past members of the group who have moved out of Arizona, but still love the group and sent along song suggestions that quickly became choir favorites. Thanks for caring.

Karen Thomson and her amazing volunteers: You have been and continue to be such a vital part of this choir and we’re forever thankful for all you do (that we don’t even know the half of).

My husband, Graham, for going not just an extra mile, but many more behind the scenes with his work on tickets, program, publicity, and taking care of grandkids so I can study my scores.

And last – but definitely not least – **Stephen Schermitzler,** who has been my right-hand person for so many years. It’s truly hard to believe that we carpooled with his family when he was in the Phoenix Boys Choir just a few years ago. He had the most beautiful voice, and Dr. Harvey Smith (the director) said to me that he was one of the most talented young men who had ever been in the program. I am just sorry that Dr. Smith is not here to see (and hear) just how amazing Stephen is. He is the whole enchilada: a gifted singer, incredible pianist, amazing choral director and vocal coach. He’s always prepared and always gives 100%. And on top of that, he is one of the kindest persons I’ve ever met. It has been a privilege to work with him over the years and I am going to sorely miss him as he begins his new life in St. Louis. Our loss is definitely their gain and I pray the folks there realize very quickly what a gift they’ve been given.

Blessings!

Eleanor