

A Ceremony of Carols



North Valley Chorale

Eleanor Johnson, Director

**Camelback Bible Church
3900 E. Stanford Drive
Paradise Valley, Arizona 85253**

December 5, 2021 3:00PM

Video recording and flash photography are strictly prohibited.

Part One

Emcee Dan Thomson

Festival First Nowell

English Carol Arr. by Dan Forrest

(The audience is invited to sing along)

***The first Nowell the angel did say
was to certain poor shepherds in fields as they lay;
in fields where they lay keeping their sheep
on a cold winter's night that was so deep.***

***Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.***

***They looked up and saw a star
shining in the east beyond them far;
and to the earth it gave great light,
and so it continued both day and night.***

***Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.***

***Then let us all with one accord
sing praises to our heav'nly Lord
That hath made heav'n and earth of naught,
and with His blood mankind hath bought!***

***Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.***

Ceremony of Carols

Benjamin Britten Arr by Julius Harrison

About A Ceremony of Carols

A Ceremony of Carols was written when the English composer Benjamin Britten was 29 years old (1942), travelling by ship from New York to England during the Second World War. When the ship stopped in Halifax, Nova Scotia, Britten purchased a book of medieval poetry. Poems from this book, along with Gregorian Chant and other poetry spanning 14th to 16th century England, were the inspiration for *A Ceremony of Carols*, which includes both a Christmas narrative as well as references to the re-birth of spring.

It is one of Britten's most popular and widely performed works, particularly at the Christmas season. This masterwork was originally premiered by a women's choir, revised for treble choir with harp, and subsequently for various voice combinations, such as today's arrangement.

A Ceremony of Carols is innovative in many respects, such as the use of harp as the sole accompanying instrument for a large, choral work.

Harp - Paula Provo

PLEASE HOLD YOUR APPLAUSE UNTIL THE END (Recession)

1. Procession

**Hodie Christus natus est:
hodie Salvator apparuit:
hodie in terra canunt angeli
laetantur archangeli:
hodie exsultant justi dicentes:
gloria in excelsis Deo. Alleluia! Alleluia! Alleluia!**

2. Wolcum Yole!

**Wolcum, Wolcum, Wolcum be thou hevenè king,
Wolcum Yole! Wolcum, born in one morning,
Wolcum for whom we sall sing!
Wolcum be ye, Stevene and Jon,
Wolcum, Innocentes every one,
Wolcum, Thomas marter one,
Wolcum be ye, good Newe Yere,
Wolcum, Twelfth Day both in fere,
Wolcum, seintes lefe and dere,
Wolcum Yole, Wolcum Yole, Wolcum!
Candelmesse, Quene of bliss,
Wolcum bothe to more and lesse.
Wolcum, Wolcum, Wolcum be ye that are here,
Wolcum Yole, Wolcum alle and make good cheer,
Wolcum alle another yere, Wolcum Yole, Wolcum!**

3. There is no Rose

There is no rose of such vertu
As is the rose that bare Jesu.
Alleluia, Alleluia.
For in this rose containèd was
Heaven and earth in litel space,
Res miranda, Res miranda.
By that rose we may well see
There be one God in persons three,
Pares forma, pares forma,
The aungels sungen the shepherds to:
Gloria in excelsis,
gloria in excelsis Deo!
Gaudeamus, Gaudeamus.
Leave we all this worldly mirth, and follow we this joyful birth.
Transeamus, Transeamus, Transeamus.
Alleluia, Res miranda, Pares forma, Gaudeamus,
Transeamus, Transeamus, Transeamus.

4(a). That yongë childe

Soloist - Emily Seymour

That yongë child when it gan weep
With song she lulled him asleep:
That was so sweet a melody it passèd alle minstrelsy.
The nightingalè sang also:
Her song is hoarse ___ and nought thereto:
Whoso attendeth to her song
And leaveth the first ___ then doth he wrong.

4(b). Balulalow

Soloist - Sarah Smith

O my deare hert, young Jesu sweit,
Prepare thy creddil in my spreit, And I sall rock thee to my hert,
And never mair from thee depart.
But I sall praise thee evermoir with sanges sweit unto thy gloir;
The knees of my hert sall I bow, And sing that richt Balulalow.

5. As dew in Aprille

I sing of a maiden that is makèles:
King of all kings to her son she ches
He came also stille there his moder was,
As dew in Aprille that falleth on the grass.
He came also stille to his moder's bour,
As dew in Aprille that falleth on the flour.
He came also stille there his moder lay,
As dew in Aprille that falleth on the spray.
Moder and mayden was never none but she:
Well may such a lady Goddes moder be.

6. This little Babe

This little Babe so few days old,
Is come to rifle Satan's fold;
All hell doth at his presence quake,
Though he himself for cold do shake;
For in this weak unarmed wise
The gates of hell he will surprise.
With tears he fights and wins the field,
His naked breast stands for a shield;
His battering shot are babish cries,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
And feeble Flesh his warrior's steed.
His camp is pitched in a stall,
His bulwark but a broken wall;
The crib his trench, haystalks his stakes;
Of shepherds he his muster makes;
And thus, as sure his foe to wound,
The angels' trumps alarum sound.
My soul, with Christ join thou in fight;
Stick to the tents that he hath pight.
Within his crib is surest ward;
This little Babe will be thy guard.
If thou wilt foil thy foes with joy,
Then flit not from this heavenly Boy.

7. Interlude

Harp - Paula Provo

8. In Freezing Winter Night

Soloist - Kelly Johnson

Behold, a silly tender babe, in freezing winter night,
In homely manger trembling lies.
Alas, a piteous sight!
The inns are full; no man will yield
This little pilgrim bed.
But forced he is with silly beasts
In crib to shroud his head.
This stable is a Prince's court,
This crib his chair of State;
The beasts are parcel of his pomp,
The wooden dish his plate.
The persons in that poor attire
His royal liveries wear;
The Prince himself is come from heaven;
This pomp is prized there.
With joy approach, O Christian wight,
Do homage to thy King,
And highly praise his humble pomp, wick he from Heaven doth bring.

9. Spring Carol

Soloists - Elizabeth Aldridge & Catherine Lane

**Pleasure it is to hear iwis, the Birdès sing,
The deer in the dale, the sheep in the vale, the corn springing
God's purveyance for sustenance.
It is for man. It is for man.
Then we always to give him praise,
And thank him than.**

10. Deo Gracias

**Deo gracias! Deo gracias!
Adam lay ibounden, bounden in a bond;
Four thousand winter thought he not to long.
Deo gracias! Deo gracias!
And all was for an appil, an appil that he tok,
As clerkès finden written in their book.
Deo gracias! Deo gracias!
Ne had the appil takè ben, the appil takè ben,
Ne haddè never our lady a ben hevenè quene.
Blessèd be the time that appil takè was.
Therefore we moun singen.
Deo gracias! Deo gracias! Deo gracias! Deo gracias!**

11. Recession

**Hodie Christus natus est:
hodie Salvator apparuit:
hodie in terra canunt angeli
laetantur archangeli:
hodie exsultant justii dicentes:
gloria in excelsis Deo.
Alleluia! Alleluia! Alleluia!**

Lully, Lulla, Lullay

Words-Traditional Carol Music-Philip Stopford

The North Valley Chorale dedicates Lully, Lulla, Lullay to our beloved, longtime member, Herb Schatell, and his wife Marion, in loving memory of their daughter, Wendy Dulisse, whom they recently lost. Herb sang with the Chorale from 2010 to 2016 and served as our official photographer during that time.

Angels We Have Heard On High

*Trad. French Carol Arr. by Donald McCullough
Harp-Paula Provo*

(The audience is invited to sing along)

Verse 1: Ladies in choir & audience

***Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria, in excelsis Deo
Gloria, in excelsis Deo***

Verse 2: Men in choir & audience

***Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Gloria, in excelsis Deo
Gloria, in excelsis Deo***

Verse 3: Choir only

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Part Two

Emcee Dan Thomson

What Strangers are These?

Scottish folk song arr. by Dan Forrest

Tomorrow Shall Be My Dancing Day

Traditional words Music-John Gardner

Silent Night

Franz Gruber

Arr. by Paul Sjolund

Flute – Jane Ludlow

Soloist -Stephen Schermitzler

(The audience is invited to sing along Verses 1 and 3)

***Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace***

(Verse 2 – Solo only)

***Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth***

Carols and Lullabies Christmas in the Southwest

Conrad Susa

About *Carols and Lullabies*

Carols and Lullabies was commissioned by and dedicated to Philip Brunelle and the Plymouth Music Series of Minnesota, which premiered it in 1992. After Conrad Susa graduated cum laude from Carnegie Institute of Technology, he became staff pianist with the Pittsburgh Symphony. Susa then studied at Juilliard where he won a number of awards including a Ford Foundation Fellowship. He has written for theater, film and television, opera, band, orchestra and chorus. In 1988, he joined the faculty of the San Francisco Conservatory of Music as Chair of the Composition Department. The composer has provided the following notes about the work:

Four or five years ago (from 1992) Philip Brunelle suggested I write him a companion to Britten's "A Ceremony of Carols". To a composer, this tempting offer was another way of asking "How's about writing us a hit?" After several years of me writhing in doubt, a friend, Gary Holt, showed me a collection of traditional Spanish carols he had sung as a boy in Arizona. Excited, I juggled them around to form a narrative. I noted their many connections with Renaissance music along with their homey, artful simplicity. Finally, the overriding image of a Southwestern piñata party for the new baby led me to add guitar and marimba to Britten's harp and to compose connective music and totally re-conceive the carols. In an often overlooked detail in the Christmas Story, the New Baby bawls loudly as the shepherds leave in the final bars of Chiquiriquitín. (You may hear him in your mind). His parents now must dandle and soothe him to sleep. Tired themselves, they drift off as the angels hover about them in protective adoration.

PLEASE HOLD YOUR APPLAUSE UNTIL THE END (El Rorro)

I. ;Oh, mi Belén!

¡Oh, mi Belén!
Llegó tu hora bien amada,
¡oh, mi Belén!
La luz que irradas sin cesar,
es como un faro que nos guía
en nuestra ruta, noche y día.

Oh, my Bethlehem!
Your hour has come, beloved,
oh, my Bethlehem!
The light that shines without ceasing,
is like a beacon that guides us
on our way, night and day.

II. El Desembre Congelat

On December's frozen ground, fear & doubt denying
April wears a flower crown, All the world admiring
From a garden filled with love
Springs a blossom from above
with a lovely flow'r comes a blessed hour.

God the father made the night, All in darkness shrouding,
Hiding from all human sight, Worry, fear & doubting
Shining through the midnight clear,
Brightest light of all the year
With a light so bright, with a light outpouring
Heaven stands adoring.

Blooming at our humble feet, Winter's chill defying
Springs a lily pale and sweet, Fragrant and inspiring,
All the world can feel its pow'r, shining in our darkest hour
All the sweetest fragrance Bless us with your radiance.

III. Alegría

Soloists - Stephen Schermitzler, Joe Sevig, Christopher Herrera

Hacia Belén se encaminan
María con su amante esposo,
llevando en su compañía
un todo un Dios poderoso.

Towards Bethlehem they walk,
Mary with her lovely husband,
traveling in the company of
an almighty God.

Refrain:

¡Alegría y placer!
Que la virgen va de paso
con su esposo hacia Belén.

Joy and pleasure!
For the virgin passes by,
with her husband, towards Bethlehem.

En cuanto Belén llegaron,
posada el punto pidieron,
nadie les quiso hospedar,
porque tan pobres les Vieron.

When they arrived in Bethlehem,
they searched for an inn,
but no one would accommodate them,
because they were so poor.

(Refrain)

Los pajarillos del bosque,
al ver pasar los esposos,
les cantaban melodías
con sus trinos armoniosos.

The birds of the forest,
seeing Mary and Joseph,
sang songs
with their harmonious trills.

(Refrain)

IV. A la Nanita Nana

*A la nanita nana, nanita ea...

Mi Jesús tiene sueño
bendito sea nanita sea.
Fuentecilla que corres clara y sonora,
Ruiseñor q' en la selva,
cantando lloras,
Callad mientras la cuna se balancea.

My Jesus is sleepy,
blessed be He.
Fountain that runs clear and sonorous,
Nightingale in the forest,
singing sadly-
Hush, while the cradle rocks.

*- a cooing sound from mother to baby, with no translatable meaning

V. Las Posadas

Soloists: Vince Lane, Stephen Schermitzler, Joe Sevig, Christopher Herrera

¿Quieres que te quite, mi bien,
de las pajas?
¿Quieres que te adoren
todos los pastores?

Shall I lift you, my darling,
out of the manger?
Shall I bring the shepherds to
adore you?

Refrain:

A la ruru, niño chiquito,
ya está arrulladito el niño.

A la ruru, little child;
the child is already almost lulled to
sleep.

Mi querido Padre, mi Díos y señor,
Que sufriste alegre del frio su rigor.

My dear Father, my God and Lord,
you gladly suffered our sorrow.

(Refrain)

VI. Campana sobre Campana

Bell after bell after bell is heard, gathering all who are able
Come to the window and hear the word; you'll see a child in a cradle.

Oh ring the bells of Bethlehem,
What are the angels singing, what news do they bring?
Ding Dong

Now that all your flock is gathered, tell me shepherd, what's the matter?
We shall carry to the manger cheese and wine and sweetest butter.

Oh ring the bells of Bethlehem,
What are the angels singing, what news do they bring?
Ding Dong

Stars in the heavens are shining, Shepherd, where will you go tonight?
Run quickly to the baby, watch him slumber so sweetly.

Oh ring the bells of Bethlehem,
What are the angels singing, what news do they bring?

Now that all your flock is gather'd, tell me shepherd, what's the matter?
We shall carry to the manger cheese and wine and sweetest butter

Oh ring the bells of Bethlehem,
What are the angels singing, what news do they bring?

VII. En Belén Tocan A Fuego

Soloists: Emily Seymour, Catherine Lane, Vince Lane

En Belén tocan a fuego,
del portal salen las llamas.
Porque dicen que ha nacido
El Redentor de las almas.

In Bethlehem a fire begins,
from the manger come the flames;
for they say he was born,
the Redeemer of souls.

Refrain:

Brincan y bailan los peces en el río,
Brincan y bailan de ver a Dios nacido.

Fish in the river jump and dance,
they jump and dance to see God's
birth.

Brincan y bailan los peces en el agua,
Brincan y bailan de ver nacida el alba.

Fish in the water jump and dance,
they jump and dance to see the dawn's
birth.

En el Portal de Belén
nació un clavel encarnado,
que por redimir el mundo
se ha vuelto lirio morado.

In Bethlehem's stable,
a carnation was born, the incarnate,
that by redeeming the world,
has turned into a purple lily.

(Refrain)

La Virgen lava pañales,
y los tiende en el romero.
Los pajarillos cantaban
y el agua se iba riendo.

The Virgin washes clothes,
and hangs them on the rosemary bush.
The birds sang,
and the water flowed rejoicing.

(Refrain)

VIII. El Noi de la Mare

What shall we give to the child of the mother?
What can we bring that will give him delight?
Bring to Him raisins in kingly abundance
Bring Him the off'ring He richly deserves.

What shall we bring to the child of the Mother
What shall we bring to the beautiful boy?
Raisins and honey and olives and walnuts,
Raisins and honey and figs that are ripe
Raisins and honey and olives and walnuts,
Raisins and honey and figs that are ripe.

What shall we do if the figs do not ripen?
What shall we do if the figs are still green?
Gifts that we offer the child should be perfect;
Mild for a baby, yet fit for a King.

IX. Chiquirritín

Refrain:

Ay, del chiquirritín, chiquirritín,
metidito entre pajas,
Ay, del chiquirritín, chiquirritín,
Queridi, Queridito del alma.

Oh, in the manger,
lying in the straw,
Oh, in the manger,
darling boy, little darling of our soul.

Por debajo del arco del portaliño
se descubre a María, José y el Niño.

Below the arch of the stable,
we find Mary, Joseph, and the Child.

(Refrain)

Entre el buey y la mula
Dios ha nacido,
y en un pobre pesebre
lo han recogido.

Between an ox and a donkey,
God was born,
and in a poor manger
they received him.

(Refrain)

X. El Rorro

Refrain:

A la rururru, niño chiquito,
duérmase ya mi Jesucito.

A la rururru, little child,
go to sleep now, my tiny Jesus.

Del elefante hasta el mosquito
guarden silencio, no le hagan ruido.

From the elephant to the mosquito,
keep quiet, do not make noise.

(Refrain)

Noche venturosa, noche de alegría,
bendita la dulce divina María.

Divine night, night of joy,
Blessed be sweet, divine Mary.

(Refrain)

Coros celestiales con su dulce acento,
canten la ventura de este nacimiento.

Celestial choirs with your sweet voices,
sing the blessing of this birth

Fum, Fum, Fum

Traditional Catalanian

Conrad Susa

North Valley Chorale

Eleanor Johnson, Director*

Soprano

**Elizabeth Aldridge
Jennifer Donato
Patricia Dumovic
Pam Fischer
Barbara Hoehne
Mary Ann Iagulli
Kelly Johnson
Catherine Lane
Jane Ludlow
Linda Morales
Anita Murcko *
Carolyn Nyland
Emily Perle
Michelle Rorvig
Carol Rosales *
Meghan Skillen *
Amberly Smith
Sarah Smith
Kate Sylvester
Amy White
Beverly Zduniak**

Tenor

**Jake Browning
Vince Lane
Bob Saik
Joe Sevig**

Alto

**Shannon Barrett
Christine Dermanelian
Katherine Gleason
Kwamboka (JoJo)
Sally-Heath Lloyd
Mary Neuman
Jan Saik
Emily Seymour
Randy Weiss
Linda Williamson
Pamela Wirth**

Bass

**David Cesal
Gary Ciba
Ralph Dumovic
Christopher Herrera
Graham Johnson *
Craig Metzger
Gervais Neno *
Jim Pourchot
John Prosek *
Victor Quiros
Stephen Schermitzler
Gary Thomson *
Mark Wallace ***

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Musicians

Paula Provo - Harp

Sponsored by Pam Wirth

Elizabeth Donovan – Marimba

Sponsored by Jan and Bob Saik, Emily Seymour

Maryanne Kramer – Guitar

Sponsored by Randy Weiss

Karen Taylor – Organ

*Sponsored by Christine Dermanelian, Pam Fischer, Kate Krietor,
Sally-Heath Lloyd, Mary Neuman*

Message from the Director

It is very difficult for me to believe it has been a year since we performed our first "virtual" concert as so much has happened since then. Many groups in the valley chose to close shop and wait out the pandemic, but we chose to keep rehearsing and performing--but not in our usual ways.

They say 'You can't teach an old dog new tricks!', but did we ever prove that adage wrong as we all became ZOOM experts, recording and video engineers & performing stars--thanks to the wonderful men in the group who mastered new technology and then taught the rest of us "techno-NOTS", how to enter a whole new world! It was more work than most can imagine but the final product was something of which we can be proud and which we were able to share with family and friends both near and far.

Getting back to 'In Person" rehearsals and live concerts has been quite challenging for everyone. We in the NVC, are especially blessed with our leadership. Our choir board under our president Dr. Anita Murcko's guidance has worked exceptionally hard to keep all members feeling respected and safe in our various work environments. John Prosek has shown true servant leadership in all he has done and continues to do behind the scenes to assure that we have successful rehearsals. Dr. Mark Wallace has been wonderful in various roles, but especially with his leadership in recruitment and organization of potential members. Gervais Neno and former member-Peter Lafford and their wives--Margaret & Bobbi, purchased video equipment for the group so we would have the ability to record rehearsals and concerts and my husband Graham, Gary Thomson and Gervais have worked diligently to get it all online for our members. Charley Hudson had been unable to attend live rehearsals due to health issues but oh my! the work he accomplishes for us from his home computer--mostly after midnight, is truly amazing! These are just the men on the board--our women are equally awesome with Carol Rosales' challenging work as our librarian, Margaret Neno's work as secretary & hospitality co-ordinator, not to mention new board members--Kate Krietor, responsible for choir outreach and Megan Skillen who takes care of wardrobe for us. Every director should have such a wonderful hard working board!

My sincerest thanks to our Chorale members who have given so freely of their time & talent these past months and to their families who have encouraged them along the way. I feel so honored that you continue to place your trust in my leadership, and hope that our journey together--tho a bit rocky at times:), has been a rewarding one--both musically and personally.

Finally I want to thank our guest artists--

Paula Provo, Harp

Maryanne Kremer-Ames, Guitar

Karen Taylor-Organ

Elizabeth (Betsy) Donovan-Marimba

It has been an honor for me to work with you --especially on such beautiful music!

Thank you to everyone who attended today's concert. Have a wonderful, safe holiday season and we hope to see you again in April for our Brahms' Requiem concert.

In Appreciation

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¹ In memory of Geraldine Digati

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Donations November 2020 – November 2021

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