

*North Valley Chorale*  
*presents*



**BROADWAY**

*at*  
*The Madison*

**Eleanor Johnson, *Director***  
**Stephen Schermitzler, *Assistant Director***  
**Shannon Barrett & Carolyn Nyland**  
***Choreographers***

**Sunday, October 13, 2019**  
**3:00 pm and 7:00 pm**

**Madison Center for the Arts**  
**5601 North 16th Street**  
**Phoenix, AZ 85016**

*Video recording and flash photography*  
*are strictly prohibited*

# *North Valley Chorale*

## *About Us*

The North Valley Chorale (NVC) is a voluntary, nonprofit 501(c)(3) community choir established 2008. We are dedicated to the **cultural, musical, and social enrichment** of metropolitan Phoenix.

We serve the community by providing **affordable and accessible** performances of **choral music** from many traditions, eras and cultures. Our repertoire ranges from classical to pop, patriotic, gospel and Broadway. We have released four CDs, have had multiple TV appearances and premiered new works.

We are proud to be known as **“the choir that cares.”** We share our gifts of music, companionship and goods with the needy, ill and homeless. Our local partners include St. Mary’s Food Bank, Lost Our Home, Feed My Starving Children, UMOM shelters, the Banner Alzheimer Institute (BAI), St. Matthew’s School, Duet, and local senior living communities.

We perform 3 local concerts per year and have graced the stages of **Kennedy Center** (Washington, DC), **Carnegie Hall** and **Radio City Music Hall** (New York City, NY), the **Herberger Theater** and **Orpheum Theater** (Phoenix, AZ).

In 2016, the Chorale toured **Germany, Austria** and the **Czech Republic** and this year we performed in **Ireland, Scotland, England** and **France**.

Love to sing? Have you thought about joining the NVC? We rehearse most Wednesday evenings and some Sundays at the Phoenix Boys Choir, 1131 E. Missouri Ave, Phoenix. The schedule is at [www.northvalleychorale.org](http://www.northvalleychorale.org). Come and check us out!



# *Broadway at The Madison*

*Dan Thomson, Master of Ceremonies*

## **The Greatest Show**

**(The Greatest Showman)**

*Words and Music by Benj Pasek and Justin Paul*

*Arr: Mark Brymer*

*Choreography by Shannon Barrett*

*This is the 2019 Grammy Award-winning musical motion picture based on the true story of P. T. Barnum's journey from unemployed shipping clerk to creator of the world-famous P.T. Barnum & Bailey Circus. The film opens with Barnum (Hugh Jackman in the movie) and his troupe under the big-top, performing this dazzling circus show opening number!*

*Stephen Schermitzler*

*NVC Ensemble*

*Benchmark Show Choir*

## **My Fair Lady**

*Book and Lyrics by Alan J. Lerner*

*Music by Frederick Lowe*

*Arr: Andy Beck*

*Known as "the perfect musical" this 1956 hit is based on George Bernard Shaw play, Pygmalion. Each song describes the experiences of a poor flower girl who takes speech lessons from an expert professor and improves her upward mobility as her elocution improves. She dances at a ball, falls in love and lives happily ever after.*

## **I Could Have Danced All Night**

*Elizabeth Aldridge*

## **On the Street Where You Live**

*Stephen Schermitzler*

## **Wouldn't It Be Lovely**

*Carolyn Nyland, Joe Johnson*

## **I've Grown Accustomed to Her Face**

*Gervais Neno*

## **Get Me to the Church on Time**

*Choreography by Maddie Barrett*

*NVC Men*

## **I Could Have Danced All Night**

**(Reprise)**

# **And This Is My Beloved**

**(Kismet)**

*Music and Lyrics by Robert Wright and George Forrest*

*Based on themes by Alexander Borodin*

*Arr: Michael Frassetto, Composer-in-Residence*

*With three Tony Awards (including Best Musical), a TV and film based on a 1911 play, Kismet is one of the most renowned musicals. This is a story of love, loss, power and forgiveness set in a fictional Baghdad during The Arabian Nights. “Dawn's promising skies. Petals on a pool drifting. Imagine these in one pair of eyes.”*

*Kelly Johnson*



## **Oklahoma!**

**(Medley)**

*Lyrics by Oscar Hammerstein II*

*Music by Richard Rodgers*

*Arr: John Leavitt*

*Choreography by Carolyn Nyland*

*Before the 1955 Academy Award, this coming of age story about a farm girl and courtship by two rival suitors won a Pulitzer Prize. We sing about the beauty of open range, riding in a new “surrey with fringe on top” and falling in love.*

### **Oh, What a Beautiful Mornin’**

*Eric Thomson*

### **Oklahoma!**

### **The Surrey with the Fringe on Top**

### **Kansas City**

*Vince Lane*

### **I Cain’t Say No**

*Kathryn Gleason*

### **Many A New Day People Will Say We’re In Love**

*Catherine Le, Eric Thomson*

### **Oklahoma! (Reprise)**

# Dear Evan Hansen

*Words and Music by Benj Pasek and Justin Paul*

*Choreography by Shannon Barrett*

*2017 winner of 6 Tony Awards, this is about Evan, a teen whose social anxiety therapy is to write daily letters to himself about good things he hopes to happen, “Sincerely, Me.” He wonders if he will always be an outcast, “Waving Through a Window.” One of his letters to himself falls into the hands of privileged classmate, Conner, who commits suicide. Conner’s family misinterpret the letter, welcoming Evan as a close friend of their deceased son “For Forever.” Evan continues the relationship lie, embellishes and benefits from it, “You will Be Found.” The story concludes with Evan coming clean about the situation and finally accepting himself.*

*NVC Ensemble*

## Sincerely, Me

## Waving Through a Window

*Melody Gallo*

*Stephen Schermitzler*

## For Forever

*Melody Gallo*

*Stephen Schermitzler*

## You Will Be Found

# Mary Poppins: The Musical

**(Choral Highlights)**

*Music and Lyrics by Richard M. Sherman and Robert B. Sherman*

*Additional Music and Lyrics by George Stiles and Anthony Drewe*

*Arr: Mac Huff*

*Choreography by Carolyn Nyland*

*This 1964 Disney musical fantasy features Julie Andrews as the “Practically Perfect” magical nanny employed by the dysfunctional Banks family in London. According to Mary in “A Spoonful of Sugar” and “Feed the Birds” are lessons. She flirts “Jolly Holiday” with Bert, a street artist & “Chim Chim Cher-ee” sweep. She magically transports them into Bert’s sidewalk drawing “Step in Time” and when you can’t find word, just say “Supercalifragilisticexpialidocious”*

## Chim Chim Cher-ee

## A Spoonful of Sugar

*Mark Wallace, Peter Lafford, Barbara Lafford, Anita Murcko*

**Practically Perfect**

*Emily Seymour*

**Jolly Holiday**

*Vince Lane, Meghan Skillen*

**Feed the Birds**

*Mary Ann Iagulli, Amberly Smith*

**Step in Time**

*Benchmark Show Choir*

**Supercalifragilisticexpialidocious**

*Gary Ciba, Christine Dermanelian, Brad Doebbling, Ralph Dumovic,  
Jennifer Gibson, Jim Pourchot, Amberly Smith, Linda Williamson*



**INTERMISSION**

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two (2) premium tickets to 12/7/2019

NVC concert "Messiah Singalong"

**WINNER MUST BE PRESENT TO WIN**

# The Wizard of Oz

(Choral Medley)

Lyric by E.Y. Harburg

Music by Harold Arlen

Arr: Mark Brymer

Choreography by Carolyn Nyland

*This 1939 classic musical fantasy features Judy Garland as Dorothy, a farm girl who dreams of a land "somewhere over the rainbow." When a tornado rips through Kansas, she and her dog, Toto land in the magical Land of Oz. They follow the Yellow Brick Road to Emerald City to meet the Wizard. They meet Scarecrow, Tin Man, and a Cowardly Lion. To get help, they must first deliver the broom of the Wicked Witch of the West to the Wizard. They succeed...happy ending!*

*Dorothy: Melody Gallo*

*Tin Man: Daniel Thomson*

*Good Witch: Pam Fischer*

*Straw Man: Craig Metzger*

*Lion: Charley Hudson*

*Bad Witch: Michelle Serries*

*Munchkins: Benchmark Show Choir*



**Follow the Yellow Brick Road**

**We're Off to See the Wizard**

**Munchkinland**

**Ding-Dong! The Witch Is Dead**

**If I Only Had a Brain**

**If I Only Had a Heart**

**If I Only Had the Nerve**

**The Merry Old Land of Oz**

**Somewhere Over the Rainbow**

# For Good

(Wicked)

*Music and Lyrics by Stephen Schwartz*

*The 2003 Tony award winning Wicked is about two unlikely friends in the Land of Oz. Despite opposing personalities and viewpoints, rivalries and politics, friendship between the good witch and wicked witch triumph.*

*In memory of Claudia Navarrete.*

*For all the friendship and musical memories,  
you are forever in our hearts and we are changed for good.*

*Shannon Barrett, Carolyn Nyland*



# Les Misérables

*Music by Claude-Michel Schönberg*

*Lyrics by Alain Boubil, Jean-Marc Natel, and Herbert Kretzmer*

*Set by Victor Hugo in early 19th-century France, a French peasant seeks redemption after 19 years in jail for stealing bread to feed his sister's starving child. He breaks parole, but the police inspector hunts him down. All are swept into the revolution at the barricade where life and love are lost. Winner of 8 Tony Awards.*

**At the End of the Day**

**I Dreamed a Dream**

*Julie Rose*

**Do You Hear the People Sing?**

*Tony DiBacco, Mark Wallace*

**Bring Him Home**

*Vince Lane*

**Finale**



# Hamilton

Music and Lyrics by Lin-Manuel Miranda      Arr: Lisa DeSpain  
Choreography by Shannon Barrett

*“Hamilton: An American Musical” is the 2016 sung-and-rapped megahit about the forgotten American Founding Father. Based on the true story of a scrappy orphan immigrant and his ascent from poverty to power against the backdrop of the American War of Independence. Hamilton impresses his peers with his verbal skills in “My Shot” then meets the 3 lovely “Schuyler Sisters.” Two are attracted to him, “Helpless” he marries one. Aaron Burr is envious of Hamilton’s persuasive talents, wishing to be part of the action in “The Room Where It Happens.” King George warns the rebels they are British subjects (“You’ll Be Back”). Hamilton works with a spy to help win the war (“Yorktown-The World Turned Upside Down”). He dies during a gun duel.*



## *NVC Ensemble*

### **Alexander Hamilton**

*Jake Browning, Daniel Thomson, Eric Thomson*

### **My Shot**

*Jake Browning, Daniel Thomson*

### **The Schuyler Sisters**

*Shannon Barrett, Carolyn Nyland, Julie Rose*

### **The Room Where It Happens**

*Vince Lane*

### **Helpless**

*Shannon Barrett, Carolyn Nyland, Daniel Thomson*

### **You’ll Be Back**

*Stephen Schermitzler*

### **Yorktown**

*Daniel Thomson*

# Disney Dazzle

*Songs of Alan Menken, Howard Ashman and Tim Rice*

*Arr: Mac Huff*

*Choreography by Carolyn Nyland*

*Match the song with the classic Disney movie:  
Is it from Beauty and the Beast, The Little Mermaid, or Aladdin!*

## **Be Our Guest**

*Dan Thomson*

## **Belle**

*Courtney Lohrenz*

## **Arabian Nights**

*Graham Johnson*

## **Kiss the Girl**

*Gary Thomson*

## **Part of Your World**

*Carolyn Nyland*

## **A Whole New World**

*Carolyn Nyland, Philip Digati*

## **Beauty and the Beast**

*Randy Weiss, Beverly Zduniak*

## **Fathoms Below**

## **Under the Sea**

## **Friend Like Me**

*Dan Thomson*

# Come Alive

## (The Greatest Showman)

*Words and Music by Benj Pasek and Justin Paul*

*Arr: Mark Brymer*

*Choreography by Shannon Barrett*

*This song describes how P.T. Barnum's entertainment evolved from his original wax museum to the live spectacle, the P.T. Barnum & Bailey Circus. It is a song of hope and joy, "Take a world and redefine it...Leave behind your narrow mind....Go and light your light, let it burn so bright...reaching up, to the sky....Come one, come all...to anyone who's burstin' with a dream!"*

*NVC Ensemble*

*Benchmark Show Choir*

# **North Valley Chorale**

**Eleanor Johnson, Director**

## **Soprano**

**Elizabeth Aldridge \***  
**Penny Cimo**  
**Patricia Dumovic**  
**Pam Fischer \***  
**Melody Gallo \***  
**Barbara Hoehne**  
**Mary Ann Iagulli \***  
**Kelly Johnson \***  
**Catherine Le \***  
**Linda Morales**  
**Anita Murcko**  
**Carolyn Nyland \***  
**Michelle Rorvig**  
**Julie Rose \***  
**KatyLynne Piccioli**  
**Angie Schermitzler**  
**Meghan Skillen \***  
**Beverly Zduniak**

## **Alto**

**Shannon Barrett \***  
**Christine Dermanelian**  
**Jennifer Gibson \***  
**Katherine Gleason \***  
**Joan Kwamboka \***  
**Barbara Lafford \***  
**Courtney Lohrenz \***  
**Margaret Neno**  
**Mary Neuman**  
**Terry Palmer**  
**Anna Prassa**  
**Michelle Serries**  
**Mara Sevig**  
**Emily Seymour \***  
**Amberly Smith \***  
**Randy Weiss \***  
**Linda Williamson \***  
**Pamela Wirth**

## **Tenor**

**Tony DiBacco**  
**Jake Browning \***  
**Philip Digati \***  
**Joe Johnson \***  
**Peter Lafford \***  
**Vince Lane \***  
**Dan Thomson \***  
**Eric Thomson \***

## **Bass**

**Gary Ciba**  
**Brad Doebbeling**  
**Ralph Dumovic**  
**Charley Hudson**  
**Graham Johnson**  
**Craig Metzger \***  
**Gervais Neno**  
**Jim Pourchot**  
**Stephen Schermitzler \***  
**Gary Thomson \***  
**Mark Wallace \***

**\*NVC Ensemble**

## Who's Who

### Eleanor Johnson, Music Director



Eleanor Johnson is the founding Director of the North Valley Chorale (NVC). For over 30 years, Mrs. Johnson has played an important role in Arizona's music community. A testimony to her leadership, NVC has grown since 2008 from 12 singers of sacred music to over 70 singers with a repertoire spanning pop, Broadway, classical and patriotic music.

Under her direction, the NVC has performed Handel's *Messiah* at Carnegie Hall in New York City, *Music Man in Concert* at the Orpheum, holiday selections at Radio City Music Hall before the Rockette's Christmas Spectacular, two seasons of Broadway at the Herberger Theater and tour performances in Germany, Austria, the Czech Republic and most recently, Ireland, Scotland, England and France. When she is not teaching or directing, Eleanor enjoys her grandchildren, hiking, gardening, crossword puzzles and traveling with Graham, her love for over 40 years.

### Stephen Schermitzler, Assistant Music Director



Stephen Schermitzler is a graduate of the Arizona State University School of Music. In addition to performances in the North Valley Chorale, Stephen can be seen performing all over the Valley as a singer (with Solis Camerata, the Sanctuary Choir at St. Barnabas on the Desert Episcopal Church, etc.), and a pianist (various musical theatre productions and local classical performances). A voice student of prominent National Association of Teachers of Singing member Tom Jones, Stephen is currently devoted to enhancing the quality of local musical theatre productions and arts organizations however possible.

He currently serves as the Director of Music at Beatitudes Church in Central Phoenix. The venue plays host to the *Sing Phoenix!* Choral Festival each year, an October weekend that brings Valley singers and world-famous choral composers together in concert. The festival has hosted such international names as Mark Hayes and Morten Lauridsen and is proud to be featuring composer Z Randall Stroope in October 2020.

### Shannon Barrett, Choreographer



Shannon Barrett is a founding member of the North Valley Chorale and over the years has found great joy and satisfaction in bringing new choreographic challenges to the group and seeing them reach new heights. By day, Shannon is proud to serve as Director of Human Resources and Corporate Accountant for AudioEye, Inc., the leader in digital accessibility. Shannon is especially grateful for Tom, her husband of 28 years, and their three daughters, Maddie (21), Sam (20) and Ang (17) for their unwavering support and patience.

### Carolyn Nyland, Choreographer



Carolyn Nyland is an Arizona native and ASU graduate. She spent 20 years as a professional singer right here in the Valley performing everything from country to Top 40 music at private and corporate events. Along with her musical endeavors, Carolyn has been an event producer and meeting planner for her company "Top Hat Events" for nearly 28 years. She is the director and choreographer for the Benchmark Show Choir.

# **Benchmark Show Choir**

**Carolyn Nyland, Director and Choreographer**

**Benchmark Show Choir from Benchmark Elementary in North Phoenix**

Returning for their third appearance with the North Valley Chorale, they are directed by NVC soprano and soloist, Carolyn Nyland. Carolyn created the choir eight years ago with 15 singers—now at 49! From grade 4 through grade 6, they love to spread their sweet musical sounds at school concerts, festivals and assisted living centers across the Valley. Carolyn is very proud of this hard-working group of students and is grateful for the dedication of the students, parents and principals to the music program at Benchmark Elementary.

**Abbi McKinzie**

**Arielle Welch**

**Athena Nastasia**

**Ava Roti**

**Bella Engilman**

**Bethanie Rector**

**Brianna Nelson**

**Brielle Mercure**

**Cayla Clayton**

**Charlotte Engilman**

**Clare Mastin**

**Clarissa Eckhardt**

**Connor Mulkins**

**Creed Weisberg**

**Danika Nichols**

**Dimitra Kentimenos**

**Eden York**

**Eliana Sartori**

**Elizabeth Francis**

**Hope Garvey**

**Isabella Maxie**

**Katie Hobbs**

**Katie Lenhardt**

**Kaylee Waltz**

**Kiki Boyle**

**Kira Manzer**

**Kude Tye York**

**Lyena De la Rosa**

**Mckenzie Flottum**

**Micah Doe**

**Nikey Stewart**

**Natalie Tardi**

**Olivia Thomas**

**Reece Blanton**

**Rylee Pickering**

**Selah Barton**

**Sophia Doe**

**Sydney Puma**

**Teagan Allison**

**Vladimir Sarkisova**

**Zoe Edelstein**

**You shared your time and talents for this concert WAY above and beyond the call of duty so all of us could do and look our best. Your dedication to excellence is awe inspiring. We are truly blessed to have your leadership in the North Valley Chorale. We thank each of you from the bottom of our hearts.**



**Shannon Barrett**  
Choreographer



**Mary Ann Jagulli**  
Wardrobe



**Carolyn Nyland**  
Choreographer

## Message from the Director

*A show with so many moving parts requires MANY helping hands and I am so very blessed with all of the immensely talented people who stepped forward to help. Three ladies who went above and beyond all my wildest dreams are Shannon Barrett, Mary Ann Iagulli and Carolyn Nyland. Carolyn & Shannon have given us some very challenging but excitingly wonderful movement and Mary Ann has sewed her wee fingers to the bone making costume parts for the various songs. My husband Graham Johnson, Gary Thomson and Peter Lafford have put together a new component to the shows with their backdrop image production. Our volunteer coordinator Karen Thomson had to learn the intricacies of our new venue and then find many more volunteers to help with production.*

*John Prosek took on a new leadership role when he agreed to be our stage manager with help from Joe Johnson. Stephen Schermitzler not only wows us with his voice and his musicianship, but his leadership is inspired, and the ensemble was particularly delighted to have him teach them both Dear Evan and Hamilton. We were also thrilled to have longtime member Eric Thomson fly in from LA to join us for these shows. I find it particularly poignant that he, his Dad, Gary and his brother Daniel, get to perform onstage together while their Mom, Karen is house manager. What an amazing family! Another very special component of this show is the number of new solo performers you'll get to hear performing some of your favorite songs. Board president-Dr. Anita Murcko and vice president-Charley Hudson spent hours making the program and Dr. Mark Wallace worked hard on finding us new program ads. I would be remiss if I didn't mention Margaret and Gervais Neno who have kept us in goodies, birthday cakes, and transported numerous essential items to and from rehearsal.*

*I'd also like to thank all our members' families as well as the parents of our Benchmark choir members for their continued support and encouragement.*

*And finally, my sincerest thanks to the "faithful few" who took the challenge last July and agreed to put in sooooo many hours preparing for these shows. Your hard work and dedication to excellence have helped to make our "Greatest Show"---"Come Alive!" Now you get to take a break --until rehearsal this Wednesday when your "yoke will be much easier and your burden truly lighter".*

*Eleanor Johnson*

## **In Appreciation**

|                                |   |
|--------------------------------|---|
| <b>Choreography</b>            | Shannon Barrett<br>Carolyn Nyland   |
| <b>Assistant to Director</b>   | Angela Schermitzler   |
| <b>Wardrobe</b>                | Mary Ann Iagulli, Pam Fischer,<br>Linda Morales, Anna Prassa,<br>Margaret Neno, Jennifer Gibson,<br>Gervais Neno  |
| <b>Stage Manager</b>           | John Prosek   |
| <b>House Manager</b>           | Karen Thomson   |
| <b>Choral Risers</b>           | St. Bernard of Clairvaux,<br>Rev. Michael Straley<br>Parochial Administrator<br>Kent Campbell, Music Director<br>Art Stine, Parish Center Manager   |
| <b>Venue</b>                   | Kirstin Elliot<br>Madison Center for the Arts   |
| <b>Rehearsal Facilities</b>    | Phoenix Boys Choir<br>North Phoenix Baptist Church  |
| <b>Gift Card Raffle Sales</b>  | Marge Gregoric, Elizabeth Hogsed,<br>Ruth Klenk, Joe Mullane,<br>Sue Mullane, Marty Murphy,<br>Barb Nicol, Jim Nicol  |
| <b>Ushers</b>                  | Don Fischer, Joe Iagulli,<br>Jerry Williamson, Brian McNair,<br>Tom Gibson, Kim Jorgensen,<br>Peter Lourie, Sue Metzger,<br>Fern Miller, Joni Pourchot,<br>Jane Prosek, Ivone Masara,<br>Anweysha Bhowmik |
| <b>Librarian</b>               | Carol Rosales, Mary Neuman  |
| <b>Program</b>                 | Charles Hudson, Anita Murcko  |
| <b>Program Advertising</b>     | Mark Wallace, Anna Prassa,<br>Michelle Rorvig   |
| <b>Publicity and Marketing</b> | Graham Johnson, Mark Wallace  |
| <b>Volunteer Coordination</b>  | Karen Thomson   |

# Friends of North Valley Chorale

Donations October 2018 – October 2019

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<sup>1</sup>In memory of Ethel Melina Johnson



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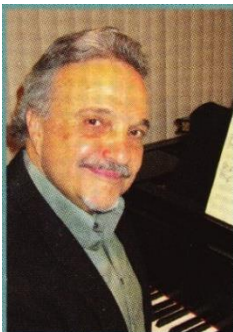
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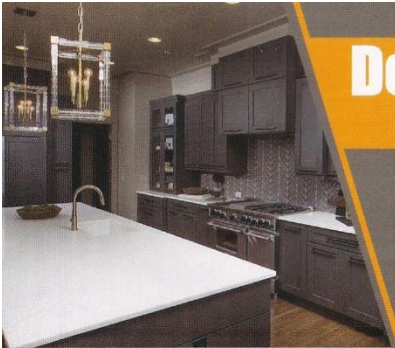
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