

Mystery and Majesty



North Valley Chorale

Eleanor Johnson, Director

**Central United Methodist Church
1875 North Central Avenue
Phoenix, AZ 85004**

March 13, 2016 3:00 p.m.

Video recording and flash photography are strictly prohibited

Program

Là ci darem la mano (*Don Giovanni*)

Wolfgang Amadeus Mozart

Claire Penneau
Eric Thomson

Mezzo Soprano
Tenor

The title of this famous duet from Mozart's opera *Don Giovanni* (1787) translates, "**There we will give each other our hands.**" Don Giovanni has just met the beautiful Zerlina and her betrothed, Masetto. Giovanni offers to host a wedding celebration for them at his castle, but this "ladies man" is only distracting the groom, leaving Giovanni free to seduce Zerlina. She falls for him. They sing this beautiful duet that ends "**with thee, my treasure ...my heart is fondly thine.**"

Orchestra Suite in B Minor

Johann Sebastian Bach

Polonaise
Double
Menuet
Badinerie

Dr. Lee Chivers Flute

Bach's orchestral suites were inspired by the Baroque dances that were quite popular at the time. Bach (and his contemporaries, like Handel) wrote "stylized dances" a.k.a. dances for the ears. This 8 movement suite was written for strings, continuo (cello-like), and solo flute. Four movements are performed today. The *Polonaise* is a stately, festive dance written in triple meter. The *Double* refers to variation, in this case, the flute plays an ornate variation described as a "nightingale in love." The *Menuet* (minuet) is moderate in tempo and simple in texture. The *Badinerie*, a crown-pleaser, is often described as "energetic...playful...virtuosic...perpetual motion...just plain fun."

Papageno, Papagena (*The Magic Flute*)

Wolfgang Amadeus Mozart

Sarah Smith
Stephen Schermitzler

Soprano
Baritone

The Magic Flute, written by Mozart in his last year, is one of the most beloved works in the world-wide operatic repertoire and made into movies 5 times, most recently 2006. The story of *The Magic Flute* is a fairy tale that focuses on the triumph of reason and virtue over irrationality and evil. Papageno is a bird catcher and comical side kick who is focused on finding love. He eventually falls madly in love with Papagena who, until he passes a series of trials, remains disguised as an old woman. She is transformed into a beautiful bird catcher and their love culminates in this magnificent duet.

Guitar Concerto in D Major

Antonio Vivaldi

Largo

Dr. Brendan Lake *Guitar*

Vivaldi was one of the great composers and violinists of his time. However, after his death in 1741, he was largely forgotten until rediscovered in the 20th century. This piece was one of over 500 concertos that Vivaldi wrote while at an orphanage in Venice where he held the post of master violin teacher. Though originally written for lute, it is generally performed by guitar, as today. You will hear one of its three movements, *Largo*

The Angels Will Guide You Home

Michael Frassetto, North Valley Chorale Composer-in-Residence

Carolyn Nyland *Soprano*

Vince Lane *Tenor*

This piece was commissioned by the North Valley Chorale in 2015 in memory of late composer-in-residence, Gregory Zduniak. The NVC premiered this work during the March 15, 2015 tribute concert, *Sing Me to Heaven*.

Intermission

Requiem Mass in D Minor

KV 626

Wolfgang Amadeus Mozart

Completed and Edited by Robert D. Levin

Sarah Smith, *Soprano*

Eric Thomson, *Tenor*

Claire Penneau, *Mezzo Soprano*

Stephen Schermitzler, *Bass*

***Please hold your applause
until the end of the final movement.***

Requiem Mass in D minor (K. 626) by Wolfgang Amadeus Mozart was composed in Vienna (1791), but unfinished due to the composer's untimely death that year at age 35. Considered by many to be Mozart's greatest masterpiece, there is much lore surrounding the Requiem, starting with its anonymous commission to commemorate the anniversary of the death of the donor's wife. Mozart also suffered from depression and perhaps paranoia. During this time, he wrote to his wife that he feared slow poisoning by his rivals. Though his ultimate demise was linked to rheumatic fever, foul play has not been disproven. At the time of his death, a local paper reported that Mozart wrote the work "often with tears in his eyes, constantly saying, *"I fear that I am writing a requiem for myself."* You can hear the complexity and depth of this emotion in the Requiem, completed after Mozart's death under the supervision of his wife, Constance. Today's arrangement was updated by 20th century Mozart musicologists who used the composer's notes to capture the final movements as Mozart had envisioned them.

Requiem aeternam

Grant them eternal rest, Lord,
and let perpetual light shine on them.
You are praised, God, in Zion,
and homage will be paid to You in
Jerusalem.

Hear my prayer,
to You all flesh will come.
Grant them eternal rest, Lord,
and let perpetual light shine on them

Kyrie

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

Dies irae

Day of wrath, day of anger
will dissolve the world in ashes,
as foretold by David and the Sibyl.

Great trembling there will be
when the Judge descends from heaven
to examine all things closely.

Tuba mirum

The trumpet will send its wondrous sound
throughout earth's sepulchres
and gather all before the throne.
Death and nature will be astounded,
when all creation rises again,
to answer the judgement.
A book will be brought forth,
in which all will be written,

by which the world will be judged.
When the judge takes his place,
what is hidden will be revealed,
nothing will remain unavenged.
What shall a wretch like me say?
Who shall intercede for me,
when the just ones need mercy?

Rex tremendae

King of tremendous majesty,
who freely saves those worthy ones,
save me, source of mercy.

Recordare

Remember, kind Jesus,
my salvation caused your suffering;
do not forsake me on that day.
Faint and weary you have sought me,
redeemed me, suffering on the cross;
may such great effort not be in vain.
Righteous judge of vengeance,
grant me the gift of absolution
before the day of retribution.
I moan as one who is guilty:
owning my shame with a red face;

suppliant before you, Lord.
You, who absolved Mary,
and listened to the thief,
give me hope also.
My prayers are unworthy,
but, good Lord, have mercy,
and rescue me from eternal fire.
Provide me a place among the sheep,
and separate me from the goats,
guiding me to Your right hand.

Confutatis

When the accused are confounded,
and doomed to flames of woe,
call me among the blessed.

I kneel with submissive heart,
my contrition is like ashes,
help me in my final condition.

Lacrimosa

That day of tears and mourning,
when from the ashes shall arise,
all humanity to be judged.

Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest.

Domine Jesu

Lord Jesus Christ, King of glory,
liberate the souls of the faithful,
departed from the pains of hell
and from the bottomless pit.
Deliver them from the lion's mouth,
lest hell swallow them up,

lest they fall into darkness.
Let the standard-bearer, holy Michael,
bring them into holy light.

Which was promised to Abraham
and his descendants.

Hostias

Sacrifices and prayers of praise, Lord,
we offer to You.
Receive them in behalf of those souls
we commemorate today.

And let them, Lord,
pass from death to life,
which was promised to Abraham
and his descendants.

Sanctus

Holy, holy, holy,
Lord God of Sabaoth.

Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus

Blessed is He who cometh
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God, who takes away
the sins of the world,
grant them eternal rest.
Lamb of God, who takes away
the sins of the world,

Grant them eternal rest.
Lamb of God, who takes away
the sins of the world,
grant them eternal rest forever

Lux aeterna

Let eternal light shine on them, Lord,
as with Your saints in eternity,
because You are merciful.

Grant them eternal rest, Lord,
and let perpetual light shine on them,
as with Your saints in eternity,
because You are merciful.

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Kelly Johnson *
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Margaret McCarthy
Martha McIntyre
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Carolyn Nyland
Michelle Rorvig
Carol Rosales *
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Grant Deger
Phil Digati
Clifton Gray
Joe Johnson
Vince Lane
Peter Lourie
Peter McLaughlin
Gervais Neno
Herbert Schatell
Eric Thomson

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Shannon Barrett
Joyce Brossart
Liz Clarke
Christine Dermanelian
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Dawn Forkenbrock
Jennifer Gibson
Katherine Gleason
Mary Neuman
Kathy Ostapuk
Terry Palmer
Paula Shepard
Janus Torres
Randy Weiss
Linda Williamson

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Ralph Dumovic
Michael Frassetto
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* North Valley Chorale Board Member

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Violin 1

Shannon Bohall
Linda Lambie

Violin 2

Allen Ames
Hansa Done

Viola

Jill Osborne
Lali Breen

Cello

Maurine Fleming
Renee Rechlin
Ian Ginsburg

Flute

Dr. Lee Chivers

Clarinet 1

Olivia Moonitz

Clarinet 2

Shengwen Wu

Bassoon 1

John Friedeman

Bassoon 2

Kiefer Strickland

Organ / Piano

Marion Hostetler

Trumpet 1

Robert Giambruno

Trumpet 2

Parker Nakamura

Alto Trombone

Seth Bartschi

Tenor Trombone

Matt Lennex

Bass Trombone

Jeff Martin

Timpani/Percussion

Maryanne Kremer-Ames

In Appreciation

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Publicity and Marketing	Graham Johnson
Volunteer Coordination	Joe Johnson, Karen Thomson
Photography	Herb Schatell, Mark Wallace

My sincerest thanks to
Irene Seubert, Angie Schermitzler and Dr. Adam Thomé
for their help preparing the Chorale for this performance.
We are so very blessed to have such amazing talent among us.
Eleanor Johnson

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Michael P. Frassetto

North Valley Chorale Composer-in-Residence 2016-



The North Valley Chorale proudly introduces Phoenix composer Michael P. Frassetto as the Chorale's new Composer-in-Residence.

Frassetto started composing music at age 16 and later earned a bachelor's degree in music education *summa cum laude* and master's in music composition from Long Island University. During his multi-year tenure as a choral conductor in the New York public school system, Frassetto wrote numerous compositions and arrangements for which he received multiple distinctions for excellence from the New York State School of Music.

Frassetto's a cappella choral work, *May the Lord Bless You and Keep You*, was enthusiastically received when performed by the Baltimore School for the Arts Chorus, and his *5 Poe Settings* has been sung by the Baltimore Symphony Chorus. Frassetto's composition *One Song*, dedicated to the friendship between French Canadian and American musicians, is performed annually at Canada's Midsummer Music Dream Festival. *Walk in Beauty*, a recently commissioned work for guitar, pipa and strings debuted in April at the 23rd Annual Long Island Guitar Festival.

As composer-in-residence for the Carolyn Eynon Singers, Frassetto has written original choral works in jazz, pop, and classical idioms since 2011. In recent years, Frassetto has also written arrangements and original compositions for the North Valley Chorale.

Frassetto composed the hauntingly beautiful selection performed today, *The Angels Will Guide You Home*, as a tribute to his lifelong friend and former NVC composer-in-residence, Gregory Zduniak. Frassetto and Zduniak wrote, performed and won a Rocky Mountain Emmy Award for Original Composition during their many collaborations.

As the new NVC Composer-in-Residence, Frassetto summarized his approach, "I promise to do my very best to continue to earn the confidence, reliance and trust of the Director, and *especially* of the members of the North Valley Chorale. I look forward to a continued successful collaboration for the upcoming concerts and events."

The North Valley Chorale looks forward to making music with Frassetto for many years!



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