

The choir that cares.



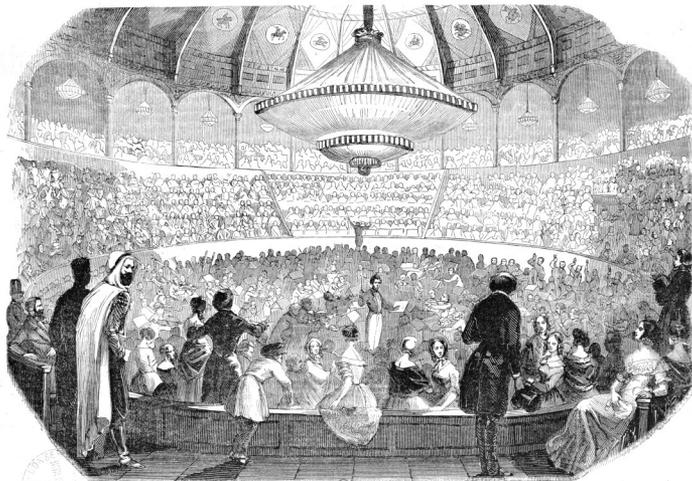
www.northvalleychorale.org

2015-16 Concert Season

Official Chorale Handbook

Chronique musicale.

Grand Concert des Champs-Élysées. — Concert au Conservatoire. — Concert de M. RICHARD MULDER. — THÉÂTRE-ITALIEN: la Ringhata. — Don Giovanni.



(Concert donné par M. Berlioz dans la salle du Cirque-Olympique, aux Champs-Élysées.)

Apr. 1846

Property of

About NVC

Vision. North Valley Chorale is dedicated to the cultural, musical and social enrichment of the Valley of the Sun.

Mission. North Valley Chorale serves all segments of our community by providing affordable and accessible performances of choral music from many traditions, eras, and cultures. We work with joy and passion to improve our skills to perform these works at the highest possible level of personal and collective musicianship.

About Us. North Valley Chorale (NVC) is a voluntary, non-profit, 501(c)(3) established in 2007 by a group of valley singers who wanted not only to make beautiful music, but to use their time and talents to positively impact the community.

Led by Eleanor Johnson, artistic director since its inception, NVC has grown to nearly sixty (60) members who hail from all corners of metropolitan Phoenix.

Each year the NVC performs three concerts and several outreach events at varied venues throughout the Valley. NVC has performed at national festivals, on live television and will embark on its first international concert tour this year to Europe.

NVC's repertoire reflects the diversity of its members and audience, ranging from classical and sacred to pop, Broadway and patriotic music. NVC has released two CDs.

NVC is a proud community arts partner of Banner Alzheimer Institute (BAI), Pueblo Norte Senior Living Community, UMOM shelters, and the Arizona State Veteran's Home.

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From the Artistic Director

Dear Friends,

Welcome to another year of great choral singing with one of the best groups in Arizona—though I may be just a bit prejudiced. It has been an honor leading NVC since its inception. This year will include many new musically thrilling experiences.

I hope you've had a restful summer because this season is going to be fast paced and challenging. This year's repertoire is ambitious, but with hard work during rehearsals, listening to the practice tracks as you travel, and practicing at home alone or with friends, it is well within our capabilities.

My personal goals for this year are:

- Begin each rehearsal ON TIME—with or without singers.
- Know the music and enthusiastically lead each rehearsal.
- Know each singer's voice so each person can make the greatest contribution to the group.

In times like these, music has the power to transform and heal. Let's use our time wisely--talk less and listen more--to work diligently to become all I know we can be.

Make each rehearsal a good reason to leave your wonderful home and return again with a song in your heart!

Eleanor

Code of Conduct

- **Be prompt and consistent.**
 - ✓ Arrive early enough to begin on time. ("Early is on time—arriving at starting time is late.")
 - ✓ Notify the Director before rehearsal by email if you will arrive late or will be absent.
- **Be quiet.**
 - ✓ No talking during rehearsal unless brief clarification.
 - ✓ Remain silent and attentive when other sections are singing.
 - ✓ Say "*let's talk about this later*" when another member starts a rehearsal-time conversation.
 - ✓ Raise your hand to be acknowledged by the Director if you have a question.
 - ✓ Listen to the response. (Director will ask for assistance if "group -think" needed, otherwise, please maintain silence.)
- **Be considerate.**
 - ✓ Turn off or silence your cell phone.
 - ✓ Step out discreetly for emergencies.
 - ✓ No perfumes, scents or aerosol use in rehearsal or concert space.
- **Be organized.**
 - ✓ Keep music in Alpha order in a 3 ringed black binder.
 - ✓ Have a pencil ready to make notes in music. (Do not use ink on NVC scores.)
 - ✓ Bring your "singer pack" every week. (Kleenex, cough drops, mechanical pencil provided annually.)
 - ✓ Bring bottled water every week for personal use.

Concert Season

The Concert Season. The NVC concert season begins in late August and extends through the end of May. A mandatory Singer's Workshop is held on a Sunday afternoon in the fall and in early winter.

Regular Rehearsals. Weekly rehearsals are held on most Wednesday evenings, starting promptly at 6:30 pm and ending at 8:30 pm. The usual weekly rehearsal location (unless otherwise communicated) is: Phoenix Boys Choir Building, 1131 E Missouri Ave, Phoenix, Arizona.

Special Rehearsals. Technical and Dress Rehearsals are located at the specific performance venue. Rehearsal extensions (start at 6:00 pm OR end at 9:00 pm) additional rehearsals and sectional practices are scheduled at the Director's discretion. The time and location of Special Rehearsals are communicated via email and posted to the website .



Concerts. See www.northvalleychorale.org for the dates and locations of this season's performances. NVC also participates in local, national and international choral festivals. You will be notified as these opportunities present.

Outreach Performances. NVC members fulfill our organizational mission by participating in a variety of performances throughout the year. NVC partners with Banner Alzheimer Institute (BAI), Pueblo Norte Senior Living Community, UMOM shelters, the VA Medical Center and others to bring the joy of music to those who are less fortunate.

Visit the Website Calendar. Consult www.northvalleychorale.org to find the most up to date information about rehearsals and concerts.

Attendance

You are important. Chorale membership is an honor and commitment. Regular rehearsal attendance by every member is fundamental to creating choral music of the exceptional quality NVC aims to achieve. Every voice is important to planning, rehearsal and performance. Your absence affects the Chorale as a whole.

Outreach and Activities. Choir members are expected to participate in outreach and other activities. As “the choir that cares” it takes the efforts of all to make our outreach events successful. *We need you!*

Three strikes. Rehearsal absences due to illness or family emergencies are unavoidable and excused (after communication with Director.) Missing more than two rehearsals may mean that you are not sufficiently prepared to sing in the concert, and may jeopardize your ability to participate in the concert. If three unexcused absences are recorded, the Director will schedule a conference with you.



Illness and disability. If your illness is contagious and/or you are too ill to attend rehearsal, please notify the Director by email. If your illness is not contagious, but you are temporarily unable to sing, you are encouraged to attend rehearsal to hear directions and take notes. Do you need a ride or a little extra help due to an illness or disability? Talk with the Director or a member of the Board so we can help.

Missing a Performance. If you are unable to sing in a concert or major outreach performance, please inform the Director as early as possible by email. The music and choreography are planned with your participation in mind! The Director will need to make modifications based on your absence. Plan to help out during the performance even if you are not singing. Stage hands and front house volunteers are always needed!

Communication

Official Correspondence. The primary organizational communication mode is email (blinded) from Charley Hudson, NVC Vice President.

Please read and respond to emails from Charley promptly. If you have a message that you would like to share with NVC (special news, event, etc.) please send to VP for clarification, approval and dissemination.

Website. www.northvalleychorale.org is the repository for key information and events, including the official calendar . The “**Members Only**” section houses event photos, organizational information, etc. Use “NVC” for access. Check the website regularly and help us make it better.



Newsletter and E-Blasts. *NVC Notes*, the official Chorale newsletter, is e-published and disseminated to members and *Friends of NVC*. Special single-topic news is shared via *NVC E-Blasts*.

Social Media. NVC uses YouTube as a rehearsal aid and maintains Twitter and Face Book accounts.

Privacy Policy. Your registration information is confidential and will not be used outside of NVC. NVC will not release information to external parties without your explicit permission.

With your permission, NVC provides an internal membership roster to all members annually. It contains your name, address, phone numbers, e-mail address and birthday (not year.) Members are required to keep membership information confidential and refrain from using for non-Chorale-related business.

Chorale Attire

The NVC “Look.” NVC members are responsible for the purchase and maintenance of the gender-specific items listed below. Members also receive an official NVC maroon polo shirt to wear for informal NVC outreach events and activities.

Ladies. Approved black top, long black dress pants, black hose, and black closed-toe dress shoes. Simple, non-dangling jewelry is OK. Contact Wardrobe Director (see back cover) to order approved top.

Men. Approved standard black tuxedo, wing-tipped tuxedo shirt, white undershirt, black bowtie, black cummerbund, black hose, black dress shoes. Wardrobe Director will provide guidance.



Social Events

Work hard, play hard. Rehearsals are focused, intense and dedicated solely to singing. The pace of rehearsals leaves members with minimal time for socializing...so we get together a few times each year, just for fun!

Social events give us an opportunity to get to know each other, spouses and family. These events build community and give us the chance to establish and nourish the friendships we have come to cherish.

Planned and spontaneous. The NVC Social Committee hosts a variety of events including monthly birthday celebrations, bowling, concerts, sporting events, Christmas caroling and seasonal parties.

Finance Summary

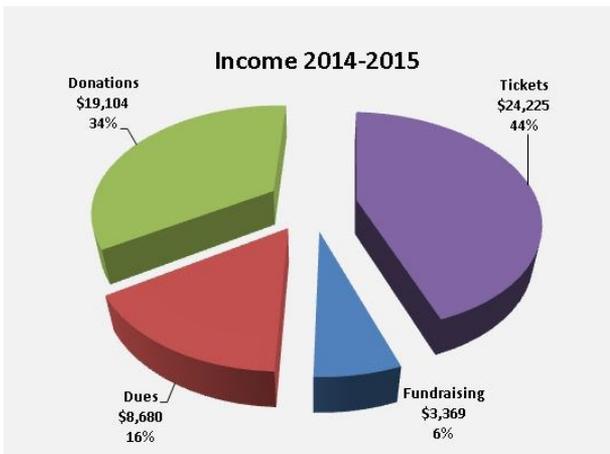
Balanced Budget. Community choirs, like NVC, are self-financed. Although ticket sales and donations help offset expenses and volunteers invest hundreds of hours, of personal time, NVC had an operating budget of just under \$55000 last year and finished the year in the black.

Income. The figure below illustrates the percent of our income by source. Last year's ticket sales for three concerts were \$24225, member dues contributed \$8680, fundraising events added \$3369 and \$19104 were from member and corporate donations,

Expenses. Our expenses fall into two major categories.

Concerts (music and royalties, rehearsal facility, accompanists, section leads, technical equipment, venue, props and costumes, staging and production, musician fees and publicity.)

Administration (office supplies, banking fees, insurances, copying, postage, storage, internet site, subscriptions, marketing, merchandise, hospitality and ASCAP fees.)



Dues

Dues. To help defray rehearsal space and music expenses, all NVC members are assessed yearly membership dues. The Board has elected to keep NVC membership dues at **\$200 per member per year, payable in full at the start of each concert season** (August).

Dues are the same for all members. Dues are not reduced or prorated based on the number of rehearsals or performances you attend.

Arrangements can be made with the Treasurer to divide your payments. Financial assistance may be available on a case by case basis. Those seeking financial assistance should contact the Director.

Support Your NVC

Program Ads and Personals. Ask your favorite businesses to advertise in the NVC concert programs. It's a great way to help the community AND reach over 500 music-lovers at each concert. You can also purchase space to send a message to that special someone!



Donors. NVC is a 501(c)(3) corporation. The individuals, businesses and corporations who generously donate each year to help us are recognized each season in the program and on the website.

Partners. Businesses that donate a percentage of goods or services resulting from NVC affiliation are greatly appreciated. Please share partnership leads with President or Development Director

It's easy. To place an ad or become a donor, go to the website, download the **Program Ads and Personals** or **Donor Form**, complete, and return with payment as per instructions OR submit paper forms in person to any NVC Board member at rehearsal.

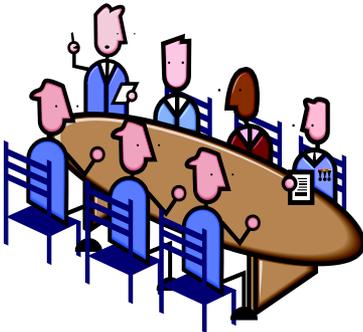
Chorale Committees

Teamwork. Each performance is a mini-masterpiece, the result of many hours of planning, time and creative energy.

Consider exploring another dimension of NVC through a **Committee**. You can even invite family and friends to work on a Committee and share ideas, special skills and talents. The Committees, listed on the next page, are overseen by a member of the Board and are directly linked to NVC's yearly performance and service goals. Committees meet virtually and/or are task-focused to minimize time commitment.

See the **NVC Committees** listing, Board Lead and Description on the next page.

Chorale Board



Facts. NVC is a voluntary, non-profit, 501 (c)(3) corporation in Arizona. According to its Bylaws, no member of the NVC Board of Directors is eligible for salary or compensation. The Board has twelve (12) positions, elected by the membership in January, who serve 2 year terms.

Qualifications. Members and volunteers who have demonstrated history of service and commitment to NVC may apply for Board membership. The Board meets every month—attendance is mandatory. Each Board member is responsible for an aspect of operations.

Interested? Talk with any Board member. Submit a written statement of interest, application form and your resume to the Vice President at least one month before the January election.

Committee	Board Lead	Description
Executive	Anita Murcko	Administration, Bylaws, Meetings, Planning
Finance	Mark Wallace	Budget, bookkeeping, accounts receivable and payable
Membership	Carol Rosales	Music library and assignment, recruitment, attendance
Development	Graham Johnson	Grants, fundraising
Marketing, Publicity & Social Media	Graham Johnson	Create and disseminate press releases, ads, notices, flyers
Ads & Partnerships	Anita Murcko	Program ads & sponsorships
Merchandise	Margaret Neno	Select and sell NVC articles such as mugs, shirts, CDs etc.
Social	Margaret Neno	Coordinate member events, membership retention
Outreach	Kelly Johnson	Identify and organize outreach opportunities
Website/ Program	Charley Hudson	Maintain site content currency, posting procedures; concert program
Newsletter/ eBlasts	Mark Wallace	Coordinate article and blast content, publish on line
Europe Tour	Graham Johnson	Liaison and Planning for Summer 2016 Europe Tour
Volunteers	Gary Thomson	Performance and event volunteer assignments
Technical/ Production	Eleanor Johnson	Sound, lights, choreography, production
Wardrobe/ Props	Barbara Hoehne	Design and sew costumes; select and create props

Are you a “Friend of North Valley Chorale”?

Orchestra Circle (\$2500 to \$4999)

Mark Wallace and Anita Murcko

Steve and Randy Weiss

Singer Circle (\$1000 to \$2499)

American Express

Graham and Eleanor Johnson

Gary and Karen Thomson

Anonymous

Elizabeth Saunders

Benefactors (\$500 to \$999)

Axxis Advertising

James and Debra Larson

Margaret Neno

Harry Cavanaugh, Jr.

Fr. John T. McDonough

Bill and Susan Wilde

Angels (\$250 - \$499)

James Beggs

Bernadette and Edward Murcko

Salute Ristorante

Eileen Stright

Daniel and Sharon Morrison

Mary Neuman

Constance Smith

Patrons (\$100 - \$249)

Allen Ames

Hansa Done

David and Nancy Henrickson

Kelly Karbon

Maryanne Kramer-Ames

John and Toni Logan

Col. Joseph and Susan Mullane, Jr.

Dawn Parks

Carol Rosales

Carolyn Walrad

Grant Deger

Betsy Donovan

Charles Hudson

Steve Kenner

Catherine Le

Patricia Mariella

Sharon Namie

Rosalie Raptosh

Diane Sullivan

Supporters (\$25 - \$99)

Kelly Bagby

Mary Ellen Brooks

Philip Digati

Gregory and Heidi Gerback

Barbara Hoehne

Mary Hungate

Debbie and Jim Nixon

John Prosek

Karen Shove

Jan Webb

Shannon Barrett

Gary Ciba

Pam Fischer

Kimberly Grabovich

Julie Hull

Richard and Elaine Nelson

Carolyn Nyland

Rolfs Salon and Spa

La Torretta Ristorante

Chris and Diane Willits

2015–2016 Board of Directors

Contact Information

Eleanor Johnson	Director	602-992-7095 emjphx@gmail.com
Anita Murcko	President	602-549-8610 acmurcko@cambiare.us
Charley Hudson	Vice President	480-390-6572 chudson@compuserve.com
Margaret Neno	Secretary	480-213-3459 margaret.neno@gmail.com
Mark Wallace	Treasurer	480-284-8024 pim@cox.net
Graham Johnson	Development	602-370-5231 gajphx@gmail.com
Kelly Johnson	Outreach	602-717-6832 kjohnson187@cox.net
Carol Rosales	Membership	602-434-9687 canners@yahoo.ca
Gary Thomson	Volunteers	602-788-6726 grthomson26@gmail.com
Barbara Hoehne	Wardrobe	602-993-2088 b.hoehne@cox.net

North Valley Chorale

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